

## <u>Year 6 Homework</u> <u>Spring 2 - Record Breakers</u>



The children are set weekly maths and English tasks to consolidate, practise, maintain and extend their core skillsthese tasks are not optional.

## WEEKLY ENGLISH HOMEWORK:

- An average of 15 minutes reading at home per day.
- A weekly reading comprehension/ activity.
- Weekly spelling practice.

## WEEKLY MATHS HOMEWORK:

- A weekly maths activity based on skills that the children have been learning in class.
- Numbots
- TT Rockstars/ times table practice

However, in addition to these tasks, your child may like to also choose one aspirational activity from our BIG IDEAS each week to complete. The children can complete the tasks on any order they like and they will be rewarded and celebrated for any of these additional tasks that they do complete.

If you would like resources to help the completion of these tasks, please ask the class teacher.

Language: Now you have regular access to your writing journal both at home and at school, use it to produce a piece of writing of your choice. My only request? Use powerful language!

Maybe this could be through your choice of adjectives, adverbs and verbs?

It could be through your reading on Mountains or Ancient Greeks?

Maybe you'll choose to research a subject of your choice and you need to include subject specific vocabulary.

Why not create a **word bank** in your journal to support your drafting and editing process along the way.

**Britain:** What do we know about mountains in the UK? <a href="https://www.bbc.co.uk/teach/class-clips-video/ks2-geography-mountains/zjjvvwx">https://www.bbc.co.uk/teach/class-clips-video/ks2-geography-mountains/zjjvvwx</a>

Watch the BBC Class Clip above to find out a brief introduction about mountains. Using that (and the help from some cardboard!), create your own contour map, with 3D mountains.

You will need to use the OS Map attached or your own printout of a map with a mountain/hill on it, represented by contour lines. Draw out each contour on individual bits of cardboard, cutting them out and stacking them on top of each other to make a 3D model of a mountain. When you look down on the cardboard model from above it should look like the 2D contour drawing of the hill/mountain on the original map.



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**People:** What can you tell me and find out about the famous British Mountaineer, George Mallory?

Idea one: Imagine you are George Mallory and you are about to start your expedition, up to the summit of Mount Everest. Write a letter home, depicting how you are feeling at that moment.

Idea two: Maybe you could write a biography of George Mallory, depicting why he was so important and special, including where he died!

Idea three: Create a comic strip about George Mallory. This could be his journey to Mount Everest, or a period in his life that you've researched.

**Migration:** Did you know that animals live in and around mountains? According to the seasons, they migrate up and down the mountain.

Read this article from National Geographic to find out more: <a href="https://kids.nationalgeographic.com/nature/habitats/article/mountain">https://kids.nationalgeographic.com/nature/habitats/article/mountain</a>

Now you know a little more about how animals migrate. Maybe you could create a poster to tell me more about animals on a particular mountain or mountain range. Try to include facts about them and how/when they migrate.

Faith: Did you know that mountains have played an important role to many different religions? Many faiths have a tradition of pilgrimage, just like in this video:

https://www.bbc.co.uk/teach/class-clips-video/religious-studies-ks2-my-life-my-religion-hinduism-pilgrimage-hinduism/z4ghf4j

Option one: You could do a piece of extended persuasive writing which compares a pilgrim to a tourist: Who gets the most form their journey? Option two: You could research well known pilgrimages taken on mountain ranges, or mountains that are seen to by sacred by chosen faiths. Option three: Explain what a pilgrimage is. Why are they important?

**Creativity:** Build a mountain range with soil outside and use a toy figure to explore. You could create a stop motion video of your character overcoming the various challenges they find on the mountainside, including: cliffs, rivers, dense forest and exposure to the weather. Add in narration and sound effects to make it realistic. Think about:

- What your character would have in their bag.
- Are there alternative routes that they could take to reach the highest point, or summit?
- Would your character do this alone or would it be safer to be in a group?

